

W. Wilkes. 18th July 1930

WA/HMM/CM/Sal/1/209

Telephone

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BONHAM	Established 179	INITIALS
SALE	8. VII 30	WILKES.
PURCHASE		
CHECKED	19. VII. 30	Kh.
COLLECTED		
RECEIVED	12/ VIII /30	S.F.S.
ACCESSED		
PASSED	8/8/30	Lugan

44
56
65
168

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, July 18th, 1930

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required; in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

A.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

AUCTIONEERS

Date _____

Date 18/7/30

STY. MU. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JULY 18th, 1930,
at TWO o'clock.

Attributed to or after.
LOT

MAC WHIRTER, R.W.S.

601 Oil painting—A Cloudy Day

COPLEY FIELDING, R.W.S.

602 Water colour drawing—Landscape with River View, Castle in distance

MARIS, &c.

603 Two paintings—Cattle in Landscape and a Rustic Scene

J. CONSTABLE.

604 Two clever oil paintings—Landscapes and Figures

Attributed to or after.

LOT

H. MOORE.

- 605 The Coast at Cornwall

CORREGIO.

- 606 An old panel—Figures, etc.

HERKOMER.

- 607 Two old paintings—Portrait, etc.

G. MORLAND.

- 608 Landscape with Children

H. STACEY MARKS.

- 609 A pair of water colour drawings—Songsters

E. NICOL.

- 610 Interior with Figures

ITALIAN SCHOOL.

- 611 A fine oil on porcelain—Holy Mother and Child

D. MURRAY.

- 612 Landscape with Sheep, etc.

HERRING.

- 613 A pair of oil paintings—River Scene with Ducks

MORLAND.

- 614 Interior with Donkeys and Pony

J. CONSTABLE.

- 615 Two paintings—Landscape with Figures and a Village Scene

V. COLE, R.A.

- 616 Oil painting—In the Harvest Fields

D. ROBERTS, R.I.

- 617 Water colour—Sheep Scene in Brittany

T. LUNY.

- 618 Oil painting—Fishing Smacks entering Harbour in Rough Sea

L. B. HURT.

- 619 In the Woods, Clifton

W. DOMMERSON.

- 620 Italian Coast View

PRITCHARD.

- 621 Wintry Landscape and 2 Sea-scapes

D. ROBERTS.

- 622 Pair of Continental oil paintings—Buildings, River, etc.

Attributed to or after.
Lot

DUDLEY, R.I.

- 623 A powerful oil painting—Fruit, etc.

B. DE HOOGHE.

- 624 A Dutch painting—Figure Subject, Interior

T. S. ROBINS.

- 625 Boats Off the East Coast

T. CRESWICK, 1846.

- 626 Landscape and River Scene, Derbyshire, on panel

A. BROUWER.

- 627 Two old Dutch oil paintings—Figures, etc.

D. ROBERTS, R.A.

- 628 On the Thames at the Tower, Boats and Figures

EARLY ENGLISH SCHOOL.

- 629 Old Clipper Ships Racing in the Solent

W. F. WITHERINGTON, A.R.A.

- 630 Landscape, Cottage and Figures

REMBRANDT.

- 631 A fine old painting—A Burgomaster

J. VAN DER NEER.

- 632 Speculative old Dutch painting—Interior with Figures

E. LANDSEER, R.A.

- 633 Fine example oil painting—Dignity and Impudence

D. WILKIE, R.A.

- 634 Wooing the Widow

TENIERS.

- 635 Pair of old panel paintings—Figure Subjects

F. GOODALL, R.A., 1896.

- 636 A pair of panel paintings—Peasant Market Women and companion

EDWARD DUNCAN, R.I.

- 637 Water colour drawing—The Angel Inn, Guildford

J. HOLLAND.

- 638 Oil painting—Market Place in France in English gold swept frame

BIRKET FOSTER.

- 639 Water colour drawing—Sheltering from the Rain

Attributed to or after.
Lot.

SHAYER & WILLIAMS.

- 640 Oil painting—Coast Scene with Boats and Figures

DOMMERSEN

- 641 Pair of ditto—Views on the River Scheldt, Holland

COPLEY FIELDING, R.W.S.

- 642 Water colour drawing—View in Switzerland

E. NICOL, R.A.

- 643 A panel—The Morning Call at the Inn

DUTCH SCHOOL.

- ✓ 644 A fine panel work—A Dental Operation

F. BOUCHER.

- 645 Cupids at Play, a reproduction work in a carved frame

J. F. HERRING.

- 646 Coach, Horses, Figures and Dogs, Stopping at the old Fox Inn

J. CONSTABLE

- 647 View at Dedham, Figures, etc

RICHARD ANDSALL, R.A.

- 648 An important oil painting—The Sportsman's Tent

GUIVANO & REMBRANDT.

- 649 Two speculative oil paintings Figure Subjects

J. CONSTABLE, R.A.

- 650 Landscape and Figures, Dedham, Suffolk

VAN SCHALCKEN.

- 651 A clever oil painting—Figure Subjects

A. SIMONETTI.

- 652 An important oil painting—Toasting the Chef

RICHARD WILSON, R.A.

- 653 A fine old painting Landscape, River, Bridge, and Figures

J. MACWHIRTER, A.R.A.

- 654 A Scotch Landscape, River and Figures

P. P. RUBENS.

- 655 A fine old panel painting—Susannah and the Elders

EARLY DUTCH SCHOOL.

- 656 Visiting the old Witch Doctor, Figures, etc.

the regular German - we have seen

a good painting
Spent by faking the
hour glass & Crystal - not made

Attributed to or after.
Lot

DAVID ROBERTS, R.A.,

- 657 View on the Grand Canal, Venice, Boats and Buildings

UNKNOWN.

- 658 Four oil paintings - Landscapes, etc.

- 659 Horse and Stable Boy

BREANSKI.

- 660 Pair of oil paintings - Loch Scenes, and a pair of water colours

CLARE.

- 661 Group of Flowers

DUTCH SCHOOL.

- 662 A panel painting - Military Skirmish, in carved frame

SIR THOS. LAWRENCE, R.A.

- 663 A Portrait of Doctor Philips, Mc.Cullen's celebrated Scotch Physician

E. NICOLS, R.A.

- 664 Oil painting - The Idle Imp

R. WILSON.

- 665 Landscape and River Scene

LEONARDI DE VINCI.

- 666 An old painting - The Holy Mother and Child

HONDECOETER.

- 667 A fine old painting - Still Life

W. MIERIS.

- 668 A pair of panels - The Bird Cage, and Companion

VICAT COLE, R.A., 1876

- 669 Landscape with Figures, Haslemere, Surrey (Panel)

RICHARD WILSON, R.A.

- 670 Landscape with River and Figures Fishing

HAMILTON MACCULLOCH, R.S.A.

- 671 A Scotch Landscape, River and Figures

J. CONSTABLE, R.A.

- 672 An Old Mill and Cottage with Figures, outside Dedham Suffolk

SIR. D. WILKIE, R.A.

- 673 A fine old painting - The Blind Fiddler

*a good painting if a Dr
20x16
5/10/- + Genuine doubtful
panel*

Attributed to or after.

Lot

EARLY ENGLISH SCHOOL.

674 A Naval and Military Review in the Early Days at Portsmouth

B. FOSTER, R.W.S.

675 A pair of highly finished water colours—Landscape and Figures, in swept frame

ANDREA DEL SARTO.

676 An old painting—The Assumption

W. SHAYER.

677 On the South Coast, Boats and Figures

J. J. HILL.

678 An important oil painting—Mother and Child at the Spring

A VAN OSTADE.

679 A fine old Dutch painting—Boers Drinking in a Tavern

P. NEEFS.

680 Oil painting—Interior with Figures in carved frame

ITALIAN SCHOOL.

681 Two ditto—Interior with Figures and a Figure Subject

DUTCH SCHOOL, etc.

682 Ditto—Seascape with Boats and 2 ditto—Landscapes

D. WILKIE.

683 Ditto on panel—Village Scene, unframed

UNKNOWN.

684 Ditto—The Medico

REMBRANDT.

685 Two ditto—Figure Subjects, unframed

F. W. WATTS, etc.

686 Two paintings—Landscape, Figures, and a Rocky Landscape

J. MACWHIRTER, R.A.

687 Important oil painting—In the Valley of the Usk

EARLY ENGLISH SCHOOL.

688 Fine oil painting—Naval Engagement with Old Ships in Action

J. MACWHIRTER, A.R.A.

689 Landscape, River and Cattle

JAN BOTH.

690 An old painting—Landscape, Buildings and Figures

TENIERS.

691 Two panels—Interior with Figures Smoking and another, ditto

*if of interest
a good painting
old-helson time
war ship*

Attributed to or after.
LOT

J. W. CARMICHAEL,

- 692 Fine oil painting—Off the Coast of Shields, Boats, etc.

RICHARD WILSON, R.A.

- 693 A panel—Landscape with Cottage and Figures

KEELEY HALESWELLE, A.R.S.A.

- 694 Two clever oil paintings Landscapes (from Artists Sale)

A. SEVRES.

- 695 An old Dutch painting—Coast Scene, Boats, etc.

A. WATTEAU.

- 696 A fine oil painting—A Hawking Party

ALFRED DE BRFANSKI, R.B.A.

- 697 A pair of fine oil paintings—Welsh Landscape with Cattle and companion

EARLY ENGLISH SCHOOL.

- 698 Ships Bombarding the Chinese Fort at Taku

HEFFNER, JOHN, ETC.

- 699 Three oil paintings—Garden Scene, Flowers, and Landscape

PANINI.

- 700 An important oil painting—The Temple of Vesta, at Tivoli

DUTCH SCHOOL.

- 701 A ditto—Winter Landscape with Cottage and Figures

HARDY, R.W.S.

- 702 Pair of water colour drawings—The Arrival of the Fishing Boats, and Carting Fish

E. H. RIGG

- 703 Oil painting—The Morning Meal

D. WILKIE, R.A.

- 704 A pair of very fine oil paintings—Interior with Numerous Figures. and companion

J. CONSTABLE, R.A.

- 705 Landscape with Cottage, Figures, etc., Dedham, Suffolk

L. DEVINCI.

- 706 A fine old painting, lined—Christ Preaching to the Multitude

DAVID COX, R.W.S.

- 707 A water colour drawing—Welsh Landscape

Attributed to or after.

LOT

T. BLINKS, R.I.

- 708 An important oil painting—An extensive Landscape with Huntsmen, Dogs, and Cattle, etc.

C. A. SMITH, R.A.

- 709 A pair of fine oil paintings—Interior and Figures and Companion

VANDERPOL.

- 710 Two fine Dutch paintings—River Scene, Buildings with conflagrations

W. F. WITHERINGTON, R.A.

- 711 A fine oil painting—Sheep in Landscape

C. F. LOWCOCK, R.A.

- 712 A finished panel work—The Tiff Exhibited at the Royal Institute

B. W. LEADER, A.R.A.

- 713 Landscape with Figures, etc.

SIR. D. WILKIE, R.A.

- 714 A fine oil painting—Interior with Figures

J. CONSTABLE.

- 715 A fine oil painting—A Woody Landscape

J. M. W. TURNER.

- 716 A panel—River Scene with Boats, etc.

J. B. CLAY.

- 717 A Coast Scene, Boats and Figures

J. CROME.

- 718 Windsor Castle from the River

H. P. KOEK-KOEK.

- 719 Wooded Landscape

PAOLETTI.

- 720 The Letter Writer and a Moonlight Landscape

NIEMANN.

- 721 View at Knaresborough

A. VICKERS.

- 722 Pair of oil paintings—Coast Scenes

FRANCKES.

- 723 A speculative old painting

J. SAHAFSTALL (Belgian School)

- 724 Oil painting on panel—Feeding Time

DANIEL SHERRIN.

- 725 Oil painting--Landscape, Surrey, in English gold frame

Attributed to or after.
Lot

VAN DER MEULEN.

726 A fine old Dutch panel painting

DAVID ROBERTS, R.A.

727 A water-colour drawing—Padua, Italy, in English gold frame
and extra polished case

G. LANCE.

728 Oil painting—Fruit Picture

STUART LLOYD, R.B.A.

729 Pair of water colour drawings—View at Albany and companion

REYNOLDS.

730 An old painting—St. John and the Lamb

F. W. WATTS.

731 Fine oil painting—Landscape, Cottage and Figures, Sudbury

W. LUKER, R.A.

732 An important gallery painting—Amongst the Forest Ferns
exhibited at Royal Academy

A SIMONETTI.

733 Fine panel oil painting—The Arrival of the Visitors

GEO. MORLAND.

734 An old painting Landscape with Figures, etc.

BEN MARSHALL.

735 Landscape with Horse and Jockey up, etc.

B. W. LEADER.

736 Oil painting - Landscape, River and Cattle

J. F. HERRING.

737 Farm Scene, Horses, Chickens, etc.

MUNKACSY.

738 Clever oil painting - Exterior of an Hungarian Cottage, Figures

W. DENDY SADLER, R.I.

739 Oil painting—The Proposal

UNKNOWN.

740 Pair of old coloured French engravings

741 One ditto, old picture, after MORLAND and an engraving

742 Three miniatures—Portraits of Ladies

743 Pair of ebonized frames, 30 x 25

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

22nd day of JULY, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

23rd day of JULY, 1930, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

24th day of JULY, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

FRIDAY,

25th day of JULY, 1930, at TWO o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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